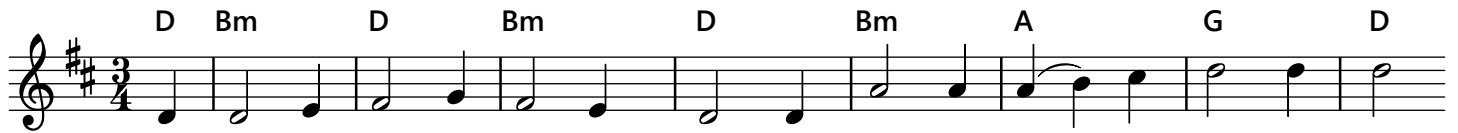


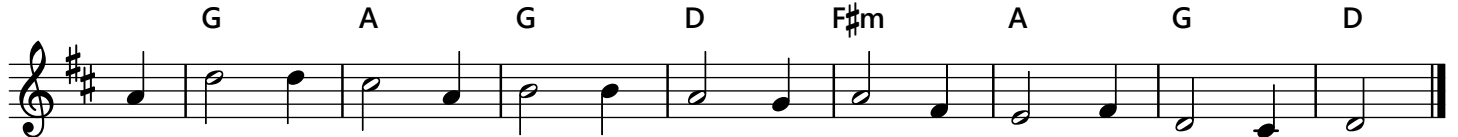
*Claro paschali gaudio*

# That Easter Day with Joy Was Bright

John M. Neale • "Hymns Ancient and Modern", 1861 / PUER NOBIS



1. That Eas - ter day with joy was bright; the sun shone out with fair - er light,
2. His ris - en flesh with ra-diance glowed, his wound-ed hands and feet he showed;
3. O Je - sus, King of gen - tle - ness, who with your grace our hearts pos - sess;
4. O Lord of all, with us a - bide in this our joy - ful Eas - ter - tide;
5. All praise to you, O ris - en Lord, from death to end - less life re - stored;



1. when to their long - ing eyes re - stored, the glad a - pos - tles saw their Lord.
2. hose scars their sol - emn wit - ness gave that Christ was ris - en from the grave.
3. that we may give you all our days the will - ing trib - ute of our praise.
4. from ev - 'ry weap - on death can wield, your own re-deemed for ev - er shield.
5. to God the Fa - ther e - qual praise, and Spir - it blest, our songs we raise.

Inspiration: "Claro paschali gaudio"; final verses of "Aurora lucis rutilat", Latin, 5th century.  
Lyrics: 88.88; John Mason Neale, 1818-1866, in his "Hymnal Noted", 1851; re-imagined in "Hymns Ancient and Modern", 1861.  
Music: PUER NOBIS; Trier manuscript, 15th cent.; adapted by Michael Praetorius, 1571-1621, in 1609.